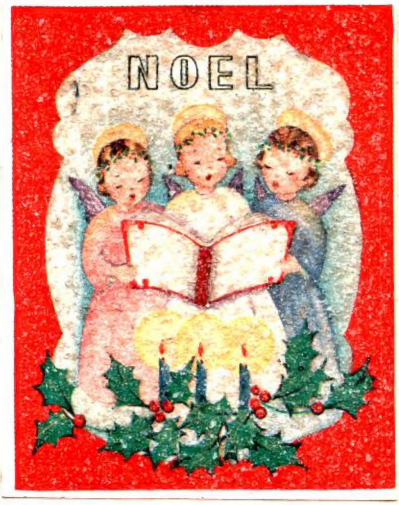
ROSIN THE BOW


NOEL

ROSIN THE BOW

The square and folk dance magazine

Rod La Farge, Editor Helen La Farge, Illustrations

Vol. II October 1946 No. 10

We often note in the news that this or that organization or individual is to be credited with the "revival" of the square dance: and although we feel that perhaps these proponents of artificial respiration should be given due credit for bringing ::rural" recreation to the attention of the city dwellers, the fact remains that square dancing never did die, or even collapse . . . it merely drew away from the growingly unsocial atmosphere of the cities. In the rural areas, in most cases, the square dance continued to flourish in many of the country's nearly 8,000 Granges; and I really think that it is to this organization that we should give the credit for the preservation of the square dances, contra dances and circle dances as *living* recreations with a vitality of their own, rather than museum pieces dragged out of some dusty attic.

To many of our subscribers who live in rural areas, a dissertation upon the Grange may seem unnecessary, but as many city folk have only the vaguest idea about this organization, I'll try to give a concise summary.

The Grange is America's oldest and largest farm organization . . . the only rural fraternity in the world. It was formally organized on December 4, 1867, by Oliver Hudson Kelley and six associates, and by 1875 was established on a State basis in 36 of the 39 States which then comprised the Union, together with the Territory of Colorado, and at that time comprised a membership of over 850,000 paid up members.

The Grange has had the friendly indorsement of every president of the United States from U. S. Grant to the present time. It is a genuine community institution, a leader in improvement projects, cooperating with the Church, the School and all other institutions that tend toward a better, fuller, more tolerant

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and honest community life. Short of the Churches, few if any organizations have a more beneficial influence upon the moral life of the community, and the Grange Hall is the center of recreation and helpful local activities in hundreds of farm districts and a great factor in alleviating the loneliness of farm life in thinly settled locations.

It has accomplished more in securing definite legislation of benefit to agriculture and to the rural people than any other agency in the United States. Numberless specific benefits include rural mail delivery, parcel post, better roads, rural electrification, protection of pure food laws, Postal Saving, agricultural colleges, dairy laws, cooperatives and marketing facilities.

The Grange was the first great "youth movement" and in addition to the Juvenile Grange, (composed of rural boys and girls ranging in age from 5 to 14 years) Subordinate Granges frequently sponsor and aid 4H Clubs, Future Farmer groups, Boy and Girl Scouts and other youth movements.

Social and educational activities, as carried on by the Grange, are invaluable. They promote stability, friendliness and pride in one's self and community. Membership in this national organization is open to any person engaged in agricultural pursuits and having no interest in conflict with the purposes of the Grange. "The Grange door swings inward to all who believe that the farmers home should be the brightest and happiest place on earth."

GOING FAST —

The second printing of "SWINGO", 20 singing calls by Rod LaFarge. $1.00 per copy, postpaid.

Ramblin's

Al Brundage and the King Street Pioneers entertained the blind servicemen at Avon Old Farms (Conn). Quite an accomplishment to lead them thru the square dancing, especially as some of them were also double amputees.

The Cimmaron Ranch Rodeo Party at the Hotel Belvidere (NYC) was really an affair. With the guests scattered between the Madison Square Garden Rodeo, the Last Chance Bar, the banquet hall and the square dance in the ballroom, I never did succeed in making an estimate of the total number present. Gene Autry was at the square dance.... couldn't get him out to dance in one of the sets though. It was Mike Hastings birthday and he celebrated by roping a calf in the rodeo.... time?.....oh, about 6 minutes 47 seconds!

The Garden State Country Dancers demonstrated American square dances at Rockefeller Plaza in Radio City as one of the features of the United Nations Week celebration. Other groups exhibiting included Margot Mayo's American Square Dance Group, The English Country Dance Society, Dance Caravan, the Haitian Folk Dance Group and the Co-op Group.

Ed Durlacher recently took a vacation to get away from square dancing..... during which he visited Ralph Page, Benjamin Lovett and skaty-eight other New England callers!

Charles Thomas is conducting a survey for Cowboy Records to ascertain what recordings of square dance music without calls might be the most marketable.

Dance Caravan, a group of folk dancers organized on a co-operative basis for theatrical work, is now meeting at Goddard House, 599 First Ave. N.Y.C., every Friday at 8:30 P.M.. They gave a special exhibition for the Yugoslav ambassador on Nov. 24.

The Folk Dance Leaders Council met on November 13 at the International Institute to discuss many phases of folk dancing and to elect officers. Elected were William Cairns, president; Eugene Tso, treasurer; Rod La Farge, secretary. The next meeting will be Dec. 11 at the International Institute, 99 Park Ave., New York City.

Al Shaner, popular caller from Dover N.J. is back in the running after a few months in the hospital for a series of operations. Don Conine of Verona N.J. is now in the Army and Bill Smith is helping out at his Sat. nite date. Ralph Page really put on a show for his New England Festival, I hear.... sorry I couldn't make it.

The New York Folklore Society is presenting a program "Folk Songs for the Seven Million", directed by Elaine Lambert Lewis and James O'Beirne. WNYC (830 on the dial) Fridays, 8:15 P.M.

The Halloween party at the Grange in Wyckoff turned out to be a bang-up affair. Plenty of costumes, games, prizes, excitement and news photographers all over the place. (we got a photo spread in the Ridgewood Herald.) A surprising number of the New York folk dance crowd are attending these Grange affairs of late, some of them are becoming regulars!

I see that the Blackfeet Indians are making uniforms (of deerskin) for the Montana University band.... and have loaned their own Sunday best beads and feathers until the job is completed.

The New York World-Telegram recently (week of Nov. 18) published a series of articles on old time Western bad men and shootin' sheriffs.

"Piggy in the Pigpen" is my latest effort in non-singing calls with original figures. I've been trying it out on one of my high school square dance classes, and it sure gets the squeaks and giggles from the gals. I'll publish it as soon as I get all the wrinkles out.

The annaul New York State Square Dance Contest, sponsored by the State Grange, will be held this year in the Convention Hall, Saratoge Springs N.Y. on Monday Dec. 9, 8:30 P.M. The featured events will be the Saratoga Lancers and the Rye Waltz. Be seein' you there.... they have me booked as a judge.

Nice crowd at Charlie Trojahn's callers night (Carlstadt N.J. Nov. 24). I was flattered to note that one of my original calls (Lucy Long - roll the barrel) was used by two different callers. Twenty-five callers showed up:- Paul Hunt, Al Shaner, Frank Conklin, Fred Riecke, Bob De Long, Don Conine, John Heddrick, Don Pearce, Chuck Zintel, Bill Smith, Texas Dave, Ray Bruyn, V.J. Tiger, Hal Brundage, Al Brundage, Hobart Marshall, George Stout, George Vigor, Rod La Farge, John Villani, Ma Heater, Mary Krowley, John Winters, Bob Turner and Johnny Herbert.

You may be wondering why part of the magazine is reproduced from typewritten copy this month..... well I'm trying to catch up with my dateline, and all the truck strikes, matal shortages, paper shortages etc. don't help at all, so this issue and the next (an old quadrille number with lots of music) will be, in part, type-written. And perhaps the Ramblin' section only will be done in that manner all the time. (It sort of seems more ramblin' that way and besides I can get in last minute news easier. The rest of the magazine though will go back to real type with the issue dated December; and tell your friends not to miss that one... it will be devoted to the Tatra Mountaineers with dozens of sketches, photos, a cover in full color.... in short a collector's item, showing many things never before presented in any publication in the English language, and all of unimpeachable authenticity. And also make note that in 1947 we will put Rosin the Bow on a 10 issue per year basis; that is numbers 1 to 5 will be issued monthly, then number 6 will cover the three Summer months and numbers 7-8-9-10 will appear monthly. All subscriptions entered before January 1st and of course all present subscriptions and renewals of the same made before that date will receive 12 copies at the $1.50 rate. Later subscribers will receive 10 issues for $1.50. So get 'em in fast!

PENNSY DUTCH and OTHERS for XMAS

Something folksy for Christmas; try decals in Pennsylvania Dutch motifs on boxes, glass, lamp shades etc.. At 5 and 10 cent stores, hardware and Paint stores.

Myercord (don't miss these) #420A - 39¢, #420B - 20¢, #420C - 20¢, #420D - 10¢.
Super-Cal numbers 2005 to 2011 inclusive 25¢ each.

From R.W. Cummings, Box 1447, Lancaster Pa.; decal sheets #10-#12-#30 at $1.00 each.

For that last minute unusual gift, these are lovely embroidery transfers for aprons, blouses, linens, scarfs, belts.....

Simplicity Pattern #7191 contains 34 embroidery, all Pennsylvania Dutch. #7243 of the same company has a Penn. Dutch Sampler in cross-stitch embroidery transfer. 15¢ each.

Cummings -- address above -- have 4 Pennsylvania Dutch pattern sheets #100 -A-B-C-D for $1.00.

Mc Call transfer pattern #1074 is nice for some ambitious young boy. Instructions for making a modern wooden sewing box with Pennsylvania Dutch pattern. 35¢.

Penn. Dutch Buds and Flowers pattern for 10¢ from American Home Dept. 55 Fifth Ave., New York 3, N.Y.

Decorated Penn. Dutch covered doll carriage from the Block Shop, new Haven Conn. $8:95.

Authentic Penn. D. decorated change purse from Niles Kimball, Oskosh, Wisconsin. $1.25

A portfolio of Pennsylvania Dutch designs makes a beautiful gift. Folk Art Press, printed at State Teachers College, Millersville, Lancaster County, Pa. $3.50. Suitable for framing.

Decals with various peasant motifs; dancing figures etc....

Meyercord Decals #872 A-B-C-D.... 10¢
#775E, #732 A-B-C, #731 A-B.... 10¢ to 20¢ each.

Duro Decals #369 A-B-C-D for 29¢ the set are very quaint; most hardware stores carry them. Their #180C and 180D are nice too.

Not everyone carries these but try; American Decal Co. numbers 5012, 5014, 5016, 5017, each set 29¢. And 35007 gay brilliant coloring, mostly dancing peasant figures... Norwegian, Russian.

If you have grey walls or furniture, Trimz Kut-Outs #2604 are startling. 20¢ the set.

Very pretty is the apron with Swedish Smorgasbord pattern in four colors, hand printed. From R.W. Kellog Co. Springfiels Mass. $2.75.

McCall Patterns #867, #563, #1269, #759 are delightful peasant motifs for embroidery. 35¢.

Swedish figures and motifs for fabrics, trays, etc. A739 (25¢) and A769 (30¢) from American Home, Pattern Dept. 55 Fifth Ave New York .

Dolls of 13 Nationalities from Renee Field 46 W 57th St. New York 19, N.Y. $2.50 each.

Rodeo Chinaware with famous cow brands. Four colors on saddle tan. Dinner plate $3.50 each. From Totman's Frontier Shop 12 North Main St., Sheridan, Wyoming.

Mc Call Patterns #1295 -- #1297 for western shirts; two tone and laden with embroidery are something! Advanced seamstresses take note. 45¢ each.

"The Good Master" and "The Singing Tree", two books by Kate Seredy, are full of Hungarian folklore and pictures. $2.50 each from The Viking Press. Order through your bookseller.

Aralac fabric from Sloans (Fifth Ave. New York) has barefooted hillbillies promenading the length of the cloth. Several colors. Priced at over $1.00 per yard.

AN IDEAL CHRISTMAS PRESENT FOR A SQUARE OR FOLK DANCE ENTHUSIAST:
A SUBSCRIPTION TO

ROSIN THE BOW

The square and folk dance magazine

JUST MENTION THAT IT'S A CHRISTMAS PRESENT - WE'LL SEND A GIFT CERTIFICATE

RECORDS

This list is compiled as an aid to those seeking recorded music for square and contra dances, play-party games etc. A few of the records here listed are "out of print", and those that I believe to be thus unobtainable from ordinary sources I have marked with an (*) These items are sometimes available in used record shops and out of way stores where the stock turns over very slowly on some items, so if you chance into strange territory.....ask.....who knows?

SQUARE DANCE ALBUMS WITH CALLS

Asch (Now 'Disc') Album #334. Tiny Clark calls, Mr. and Mrs. Siller play. Three 10" records.

Par Lez Vous	Turkey in the Straw	Little Brown Jug
Virginia Reel	Nellie Gray	Big Eared Mule (no calls)

Columbia Album #C47. Lawrence Loy calls. Slow - for beginners 4 -10"

Duck the Oyster I	Darling Nellie Gray	Buffalo Boy
" " " II	First 2 Ladies Cross	Oh Susanna

Little Brown Jug ---- Possum in the Simmon Tree (no calls)

Decca Album # 229 A reissue. Ed Durlacher calling with the Top Hands. Three 12" records.

Cowboy's Dream	Madamoiselle From Armentiers	Billy Boy
Grapevine Twist	Comin' Round the Mountain	Dip and Dive

Decca Album #A277. Quadrilles. The real old time kind. Sponsored by the American Square Dance Group. Three 12" discs.

The Lanciers	The Polo Quadrille	The Plain Quadrille

Disc Album #630. New England Square Dances. Ralph Page calls.

Disgusted Brides	Monadnock Muddle	Ladies Whirligig
Red River Valley	Star the Ring	Odd Couple

Decca Album #A226.(*) Roy Rogers calls with Cooley's Buckle Busters. Three 10" records. Difficult and very fast.

Round That Couple	Bird in the Cage	Lady Round the Lady
Boy Around a Boy	Round the Couple	Chase the Rabbit

Okeh Album #K2. (*) Arkie (Arkansas) Woodchopper calling. Four 10" records. Fast and difficult.

Texas Star	Lady Round Two	Bird in the Cage
Sally Goodwin	Forward Six	Split the Ring
Circle Two-step	Right Hand Lady by the Right	

Victor Album #C34. Paul Conklin calls with Dickinson's Orchestra. A bit nasal and hard to understand at times. Three 12" discs.

Darling Nellie Gray	Chassez Your Partner	Life on the Wave.
Duck the Oyster	Lady Round the Lady	Buffalo Gals

Victor Album #C36. Floyd Woodhull calls on two of the three 12" records. Very good., and the record without calls is Al.

Wearin' of the Green	Captain Jinks	Blackberry Quadrille
Pop Goes the Weasel	Oh Susannah	Soldiers Joy

Victor Album #P155. Lawrence Loy calls with Carson Robinson's Orch. Four 10" platters, one without calls.

Spanish Cavaliero	Turkey in the Straw	Jingle Bells
Solomon Levi	Comin' Round the Mt.	Irish Washerwoman
Paddy Dear	Golden Slippers	

Sonora Album #479. Ed Durlacher calls with the Top Hands. Four 10" discs; 5 squares, 1 contra, 1 circle and 2 play-party games.

You Did It So Well	Red River Valley	Nellie Bly
Back To Back	Uptown-Downtown	Danita Hill
Virginnia Reel	Looby-Lou.... Skip to My Lou	

Keynote Album #130. Manny calling for the American Square Dance G Group (Margot Mayo). Three 10" discs. One without calls.

Preakness Quadrille	Silent Couple	Chicken Reel
Double Chassez	New Portland Fancy	Medley (no calls)

Black and White Album #BW65. Cactus Andy and the Texas Dandies. Four ten inch platters.

Cactus Twister	Smash the Window	Tennessee Wagoner
Soldiers Joy	Oh Susanna (2 sides)	Texas Star (2 sides)

(I havn't heard this one yet - review in next issue)

LONGWAYS AND MISC. ALBUMS WITH CALLS

Decca Album #275. Longways Dances. American Sq. Dance Group. 3-10"
Money Musk — Hull's Victory — Boston Fancy
The Tempest — Virginnia Reel — Fireman's Dance

Decca Album #A274. Running Sets. Amer. Sq. Dance Group. 3-10".
Hog Eyed Sally — Turkey Buzzard — Sourwood Mountain
Pigtown Fling — Old Granny Hare — Leather Britches

Decca Album #A278. Play-party Games. Sung by Frank Luther with the American Square Dance Orchestra. Three 10" records.
Brown Jug- Oh Sunnah — Jolly Miller-I've been to Harlem
Shoo Fly - Captain Jinks — Weevily Wheat - Jubilee
Skip to My Lou - Pig in the Parlor — Old Dan Tucker

SQUARE DANCE ALBUMS WITHOUT CALLS

Decca Album #66. Old-time fiddlin' pieces by Clayton McMichen. Three 10" platters. Fast; not bad for running sets.
Turkey in the Straw, Old Hen Cackle, Fiddler's Dram, Old Joe Clark, Pretty Little Widder, Shortenin' Bread, Fire in the Mountain, Ida Red, Sally Gooden, Soldier's Joy, Arkansas Traveller, Mississippi Sawyer, Sourwood Mountain, Peter Went A-Fishin', Sugar in the Gourd, Devil's Dream, Rickett's Hornpipe, Fisher's Hornpipe.

Disc Album #631. Paul Hunt's Rock Candy Mountaineers play. Three ten-inch records.
Soldier's Joy — Golden Slippers — Rig-A-Jig-Jig
Little Brown Jug — Rakes of Mallow — Lamplighters Hornpipe

Imperial Series (no album) Played by Harley Luse and his Blue Ridge Mountain Boys. Four 10" discs.
#1009 Red Wing. --- Rainbow — #1010 Silver Bell -- Hiawatha
#1111 Nellie Gray - Spanish Cavalier — #1112 Comin Round the Mt. Georgia Camp Meeting

Henlee Records Family Night Band. Texas toe-ticklers, 2 - 12" records. ($5.00)
Soldier's Joy — Turkey in the Straw - Uncle's Joy
Durang's Hornpipe — Chicken n' Dumplings

INDIVIDUAL SINGLE RECORDS FOR SQUARE AND CONTRA DANCES AND OLD TIME QUADRILLES.....WITHOUT CALLS.

Many jigs, reels and hornpipes can be used for squares, as well as for longways dances. Reels for example work best for such figures as "Ladies Chain", while jigs, when slow enough, are better for calls with fast interchanges or circling. Some polkas make excellent square dance numbers. A record player with an adjustable speed motor in a great help in making otherwise impossible recordings useful. The quadrilles listed are recommended for present day square dancing only when marked: (SQ).

INTERNATIONAL

D119) Morpeth (reel) — D121) Old Crow (reel)
D120) Fairy Dance — D122) Off She Goes (jig)
D123) Country Dance (reel) — D125) Riley's Friend
D124) Drops of Brandy (reel) — D126) Gwilyns Delight

BEACON

7011A Hog Trough Reel

BELTONA

2394 Rocky Mountain Medley

BLUEBIRD

B5488 (*) Ida Red - Git Along — B5658 (*) Flop Eared Mule
B4956 Washerwoman - Boys at the Lough — B4995 Father O'Flynn
B4903 Irish Set Dances (2 sides) — B6982 (*) Chicken Reel
B4904 " " " " " — Up Jumped the Devil

DECCA

2633 Under the Window — 1300 Old Gray Bonnet — 3096 Golden Slippers
Vanda Polka — 4150 Redwing — Down Home Rag
12016A Londonderry Hornpipe — 12171 Dowd's Favorite (reel)

CELTIC

1002 Pet of the Pipers (jig) 1007 Three little Drummers
Miss McLeod's Reel

JOE DAVIS

3605 Little Rabbit (fast) 3510 The Old Hen Cackled) fast with
Give the Fiddler a Dram) short vocal

HENRY FORD

112 Black Cat Quadrille (SQ)
114 Portland Fancy
104) Oriental Lancers
105)
116 Ticknor's Quadrille (SQ)
Berdan's Quadrille
118 Fireman's Dance
Money Musk

113 Hull's Victory
Lady Walpole's Reel
115 Quadrille, Hornpipes (SQ)
Newport Quadrille
117 Virginnia Reel (called)

VICTOR

20151 Pop Goes the Weasel 21479 The Washerwoman

YORKVILLE

K350 Keel Row - Money Musk Soldier's Joy

PARLOPHONE

F3083 - F3084 Lothian Quadrille F3086 Thisthe Lancers
F3344 - F3345 Jig Time Quadrille F3109 Irish Medley (SQ)
F3272 Flowers of Edinburgh (SQ) -- Duke of Perth (SQ)
F3088 Petronella (SQ)

We have of course omited many individual records that are sometimes pressed into service; but as many of these are out of print or poorly suited to the purpose, it seems of little use to thus lengthen the list. Also omitted are some 'home recordings' that are on theamateur market;I havn't heard any of these, so I don't know how good or bad they may be.

SINGING CIRCLE GAME

Tune: We Won't Get Home Until Morning.
All in a big circle, each gent with a lady on his right.

(Caller sings)
Oh it's left hand round your corner, (1) a right hand round your partner, (2)
You dos-a-dos your corner (3) and dos-a-dos your own (4)
You swing your corner high, you swing your corner low;
You put your arm around her, and around the ring you go.
(Everybody sing)
Oh we wont get home untill morning, we won't get home until morning,
We won't get home until morning and maybe not at all.
And maybe not at all; and maybe not at all; Oh we won't get home until morning and maybe not at all.

Explanation.

(1) Gents give left hands to the lady on their left; walk around.
(2) Gents give right hands to their partners; walk once around.
(3) Gents dos-a-dos with the lady on their left.
(4) And with partner.

Gent now swings (Buzz step) with the lady on his left and taking her as his new partner, promenades with his right arm around her waist during the chorus.

SINGING CALLS

BUFFALO BOYS

Tune: Buffalo Girl

Introduction.

All join hands and circle left; halfway around, the other way back
Make your feet go whickety-whack, then swing your partner 'round.
Swing her high and swing her low, swing your gal in calico;
Everybody yell and shout, dance all night with your shirt tail out.

Figure.

First little buffalo round the outside, round the outside, round the outside,
First little buffalo round the outside and pass right by your partner.
Turn your right hand lady with the right hand around, your opposite lady with the left hand round, left hand lady with the right hand round; promenade your partner down.
(sing or play one verse for the promenade)

Repeat this figure once for each gentleman in succession, then after the break with the two head gents simultaneously; then with the two side gents; then with all four gents at once and use break again for the ending.

Break.

Elbow swing that corner girl, round and round, around you whirl;
Right hand to your partners all, grand right and left around that hall;
Swing when you meet and promenade all, promenade all around that hall.
Promenade home with the big baboon, dance by the light of the moon.

Explanation.

Intro. Obvious. Figure: the first man skips around the outside of the set (counter-clockwise) and passing in front of his partner he joins right hands with the second lady and leaning back they turn rapidly once around (clockwise). He now joins left hands with the third lady and they turn once around (counter-clockwise) then right hands with the fourth lady and another complete turn (clockwise). Everybody now places their inside arms around their partners and promenade once around the set. (Counter-clockwise) Break: Obvious.

FIVE MINUTES MORE

Tune: The same (Pop. song of the moment)

Introduction.

Oh, you all join your hands and you circle to the left,
Then you circle to the right, back again;
Now you all swing your own, Oh, you swing your honey round
Swing with that cutie up and down.

Figure.

First couple to the right, and you circle once around
Then the two ladies chain up and down
Now you chain them back again, and you both swing your own;
Swing with your honey all around.
(Repeat as 1st couple visits 3rd and 4th couples in turn)

Break.

Now you allemande left with the lady on your left,
  And a grand right and left half around.
When you meet her face to face, promenade her back with grace,
  Promenade with your honey back to place.
    (one chorus for promenade, then repeat figures and break for
    each couple in turn.)

Explanation.

Intro: obvious. Figure: first couple joins hands with the second couple, they circle once around (clockwise). The two ladies chain (give right hands to each other, walk past, dropping hands and joining left hands with the opposite men who, placing their right hands on the ladies waist turn them once around, counter-clockwise. Repeat back to partners.) Both couples swing partners. Break: simple, but if you're a Jersey caller and want the dancers to do the standard allemande left instead of the Jersey elbow reel you better call "Left hand round the corner gal and a right hand to your pal, etc." And of course the tempo should be much faster than the crooners like!

QUICKIE

Tune: "Do You Want My Love" currently popular "radio cowboy" item. This is a good short number when time is scarce or as an encore when they really yell for one.

Introduction.

Circle to the left boys, halfway round the ring,
  Then circle to the right boys and everybody swing.
"Do you want my love dear, do you want my heart,
  Do you really love me when we're far apart."

Figure.

Left hand round your corner, right hand round your own,
  Dos-a-dos your corner, dos-a-dos your own,
Swing your corner lady, swing her all alone,
  Put your arm around her, promenade her home.
"Oh, do you want my love dear, do you want my heart,
  Do you really love me when we're far apart?"
    (Repeat three times; all will have original partners)

Ending.

Oh, promenade away boy, happy as a lark,
  Take them to their seats and kiss them when you park,
"oh, do you etc."

SEND A *REAL* CHRISTMAS GIFT

ROSIN THE BOW

The square and folk dance magazine

This supplement will bring last month's complete dance directory up to date.

NEW LISTINGS

Harry Mills calls:- Dec. 13 Bay Shore 4th Ave. School. Dec. 31 and Jan. 25 Brentwood F.D. Dec. 14 Northport H.S. Jan. 11, Feb. 22 and Mar. 22 Commach F.D. Jan. 18 and Mar. 15 Centereach F.D. Jan. 17 Centerport School. Jan. 23 Central Islip F.D. (All Long Island.)

Dec. 14. Christmas Country Dance of the Country Dance Society. Hunter College, 100 E. 69th St., New York.

Dec. 21. Annual Christmas Square Dance Party of Franklin Grange. Grange Hall, Wyckoff, N. J. Calls by Rod LaFarge.

Plattekill, N. Y. Simon's Inn. Bob DeLong calls. Square and ballroom dancing every Saturday night.

New Year's Eve. Corky Calkins calls with His Rollicking Rascals at Hatfield, Mass. Whoopee square dance party 9 P. M. to 2 A. M.

Bronx, N. Y. Uptown YWCA Kingsbridge Road near Fordham. Square dancing every Monday night. Directed by James Norris . . . . Eastern Cooperative League.

Bronx, N. Y. Bronx House, 1637 Washington Ave. Folk and square dancing every Sunday night. Frank Harris, leader.

Bethlehem, Pa. University Park, top of Wyandotte Street Hill. Happy Wieser calls with Joe Williams and his Sterling Entertainers. Every Friday nite.

Wydoners, Pa. Circle S Ranch on Route 12 just 2 miles outside of Bethlehem, Pa. Happy Wieser calls with Circle Range Riders. Every Saturday night.

New York, N. Y. 250 West 26th St. American Folksay Group. Square and folk dancing, 1st and 3rd Saturday of each month.

West Springfield, Mass. Odd Fellows Hall. Ed Tierney calls with his Old Timers.

New York, N. Y., Gaelic Society of N. Y. 214 W. 60th St. Classes in Gaelic language and Irish Figure Dancing. Every Fri. night.

San Antonio, Texas. San Antonio Square Dance Club. USO, 217 Nacogdoches St. Every Tuesday. Eunice O'Neil, leader. 7:30 P. M.

San Antonio, Texas. Dover Heights Playground Community Bldg. Old Fashioned Dance Club meets every Wed. 8-11 P. M. Miss Martha Brown, leader.

Austin, Texas. Texas Union Bldg. Swings and Turn Square Dance Club meets every Wed. 7-9:30 P.M. Ed Chow, leader.

Austin, Texas. Austin Athletic Club, 12th and Lamar Blvd. Family Square Dance Night. 1st and 3rd Sat. Mrs. Paul B. Baker, leader.

DISCONTINUED

New York, N. Y., The Clubhouse, 150 W. 85th St. Folk dancing, David Hahn instructor, Mrs. Gassen pianist. Every Saturday 2:45 to 5:45 p. m.

New York, N. Y. Russian Skazka Restaurant, 227 W. 46th Street. Harry Molbert exhibits and leads folk dancing

Livingston, N. J. Grange Hall. Don Conine calls with the Hilltop Rhythm Boys. Every Friday night.

Rayburns Ozark Guide Box 111-X Eureka Springs, Arkansas is a 100-page magazine of the Ozarks for folklorists, sportsmen, homeseekers. $1.00 a year or $2.00 for 3 years. Single copy 35¢. Classified advertising 5¢ a word; display $2.00 per inch.

American Squares a magazine devoted to American folk dancing. One year $1.00. 'Learn to Dance and Call Square Dances the Foster Way', $1.00. Both for $1.60. Charles Thomas, 38 So. Girard St., Woodbury N.J.

ANNUAL Christmas Party

GRANGE HALL

WYCKOFF, N.J.

SAT. DEC. 21

flaming dragon
Carol singing
Traditional games
and dances
Square dancing with
Rod LaFarge calling